

MICHAEL THOMAS

S R . G R A P H I C D E S I G N E R

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SKILLS

- + Photoshop
- + Illustrator
- + InDesign
- + After Effects
- + Dreamweaver
- + Bootstrap
- + Microsoft Word
- + HTML
- + Branding
- + Marketing
- + Project Management
- + Creative Analyst
- + Team Minded

EDUCATION

High School Diploma
Centreville High School
1990 - 1993

INTERESTS

- + Computers / Building
Computers
- + Reading
- + Mountain Biking
- + Design
- + Web Design

PROFESSIONAL SUMMARY

Strategic, analytical visual communicator with 26 years of implementing design theory. Experienced in building deep cross-functional relationships and influencing all levels from individual contributor to team leader. Strong sense of branding and current digital-based marketing skills. Ensure that both federal agency and industry levels of results are either met or exceeded.

WORK EXPERIENCES

Senior Graphic Designer

Cassel's Sports & Awards | 2005 - Present

Create visual solutions for various departments such as Promotional Products, Screen Print, and Embroidery. Oversee all corporate print, web, and mobile promotions. Creative member of a collaborative team composed of clients, sales force, and production. Responsible not only for preserving but also for enhancing high-profile companies' visual needs such as:

- + Central Intelligence Agency
- + Homeland Security
- + Lockheed Martin
- + National Reconnaissance Office
- + Northrup-Grumman
- + Airbus
- + America's 911 Foundation, LLC
- + Rolls-Royce
- + SOSI
- + Federal Bureau of Investigation
- + AKIMA
- + Wal-Mart

Senior Graphic Designer

Aardvark | 2000 - 2005

Developed highly dynamic textile artwork. Constructed and oversaw the corporate catalogs and promotional advertisements. Also, part of my multiple daily tasks was maintaining the corporate website. Oversaw the creation, and production of all screen printed items for the United States Olympic Swim and Dive teams in the Sydney, Australia 2000 Olympic Games.

Graphic Designer

Madison Avenue Promotions | 1997 - 2000

Designed and staged artwork for ASI, screen print, and embroidery products. Supervised and trained art department employees, and maintained art supply inventory and vendor communications. Client-oriented, direct contact and agile production yielded timely and exemplary products.

MICHAEL THOMAS

SR. GRAPHIC DESIGNER

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REFERENCES

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Anh Lee

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Dick Maley

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